

**DAVID CHEN**

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PROFILE

Composer + Motion Graphics Artist + Animator

EXPERIENCE**DIGITAL COMPOSITOR, METHOD STUDIOS, VANCOUVER — 2011**

Digital compositor for feature films. Main responsibilities included integrating CG elements into live action plates, keying green screens, tracking, rig removals, paint and roto.

+ J. Edgar (*feature*)

+ Jack and Jill (*feature*)

DIGITAL COMPOSITOR, ZOIC STUDIOS, VANCOUVER — 2010-2011

Digital compositor for episodics. Main responsibilities included integrating CG backgrounds and elements into live action plates, keying green screens, tracking, rig removals, paint and roto.

+ V - Season 2 (*episodic*)

+ Falling Skies - Season 1 (*episodic*)

DIGITAL COMPOSITOR, TECHNICOLOR BEIJING, BEIJING — 2007-2010

Digital compositor for feature films, episodic, and commercials. Main responsibilities included compositing, paint, roto and 2D/3D matchmoving. Also worked on look development for feature film titles and motion graphic projects.

+ The Chronicles of Narnia: The Voyage of the Dawn Treader (*feature*)

+ Aftershock (唐山大地震) (*feature*)

+ A Dream in Red Mansions (红楼梦) (*episodic*)

+ Prince of Persia: The Sands of Time (*feature*)

+ A Woman, a Gun and a Noodle Shop (三枪拍案惊奇) (*feature*)

+ 2012 (*feature*)

+ Jennifer's Body (*feature*)

+ Red River (红河) (*feature*)

+ If You Are the One (非诚勿扰) (*feature*)

+ All About Women (女人不坏) (*feature*)

- + Far Cry (*feature*)
- + Kung Fu Dunk (大灌篮) (*feature*)
- + Shanghai 1976 (*feature*)
- + The Assembly (集结号) (*feature*)

DIGITAL COMPOSITOR, BARDEL ENTERTAINMENT, VANCOUVER — 2007

Digital compositor for the animated episodic.

- + Chaotic (*episodic*)

ROTO / PAINT ARTIST, THE ORPHANAGE, VANCOUVER — 2007

Roto / Paint artist for feature.

- + Live Free or Die Hard (*feature*)

ROTO ARTIST, RAINMAKER ENTERTAINMENT INC., VANCOUVER — 2006-2007

Rotoscope artist for various features, episodics, and commercials.

- + Case 39 (*feature*)
- + Vantage Point (*feature*)
- + Trick r' Treat (*feature*)
- + Blades of Glory (*feature*)
- + Stargate (*episodic*)

PRODUCTION ASSISTANT, CHOCOLATE SOOP TOY CO., VANCOUVER — 2006

Production assistant for the development of promotional materials for designer toys. Main tasks included production designs, motion graphics, and animation.

INTERN, SURREY ART GALLERY, SURREY — 2005

Part of the production team that created an interactive motion graphics installation for the Surrey Art Gallery's 30th Anniversary Exhibition. Was responsible for photography and creating motion graphics.

INTERN, MONSTALAB STUDIOS, VANCOUVER — 2004-2005

Storyboard and concept design for an animated series that was in development.

FREELANCE WEB DESIGNER, VANCOUVER — 2003-2005

EDUCATION

FXPhd — Enrolled in courses for After Effects, Graphics Design, Compositing, Cinematography, Directing, 2009

Emily Carr University of Art + Design — Bachelor of Media Arts with Major in Animation, 2002-2006

AWARDS & RECOGNITION

The People Speak, Online Competition sponsored by Aniboom & History Channel — Grand Prize Winner, 2009

SKILLS

Compositing / Tracking / Editing:

- + Nuke
- + Shake
- + Fusion
- + After Effects
- + Silhouette
- + PFTrack
- + Premiere Pro
- + Final Cut Pro

3D:

- + ZBrush
- + SketchUp

2D:

- + Photoshop
- + Painter
- + Sketch Book Pro
- + Illustrator
- + Flash

REFERRALS

supplied upon request